



Nikolaus Gansterer
Mariella Grell
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Deviations from the Line

#1



DEVIATIONS FROM THE LINE

With 'arts-based research' at its heart, *Choreo-graphic Figures. Deviations from the Line* stages an interdisciplinary, inter-subjective encounter between drawing, choreography and writing in order to:

- Investigate the materiality of the 'choreo-graphic' and the elasticity of 'figures', between the lines of drawing, choreography and writing.
- Explore the performativity of notation, developing shared figures of thought, speech, and movement for making tangible this enquiry, choreography and writing.
- Contribute new knowledge and understanding to debates about the specificity of artistic enquiry and the expanded practices of drawing, choreography and writing.

Choreo-graphic Figures. Deviations from the Line investigates the nature of 'thinking-in-action' or 'figures of thought' produced as the practices of drawing, choreography and writing enter into dialogue, overlap and collide. Central is an attempt to find ways of better understanding and making tangible the process of research in and through practice — the unfolding decision-making, the dynamic movements of 'sense-making', the durational 'taking place' of something happening live — and for ascertaining the epistemological significance of this habitually unseen or unshared aspect of the artists', choreographer's or writer's endeavour.

Choreo-graphic Figures. Deviations from the Line will give tangible articulation to the meaning and weight of relations as generative forces within the making of knowledge, attending to the flows of thinking operative in artistic enquiry, and in recording these modes of (non-)visual sense-making. Through processes of reciprocal exchange, dialogue and negotiation between the key researchers, *Choreo-graphic Figures. Deviations from the Line* will interrogate the interstitial processes, practices and knowledge(s) produced in the 'deviation' for example, from page to performance, from word to mark, from line to action, from modes of flat image making towards transformational embodied encounters.

The research pressures drawing, choreography and writing beyond the conventions, protocols and domains of each discipline: for choreography, beyond the domain of the body and space of the theatre; for drawing, the domain of the two-dimensional page; for writing, beyond the domain of language, the regime of signification. The collaborative research quest is one of tracing and understanding these permeable frontiers, to challenge the assumptions of the clear-cut disciplinary line and produce new articulations of 'expanded practice'. By investigating the points of overlap, slippage and shared processes within the disciplines of drawing, choreography and writing, *Choreo-graphic Figures. Deviations from the Line* will contribute new understanding and knowledge to the burgeoning discourse on and around the significance of artistic research practice, helping cultivate new vocabularies and forms of notation for reflecting on artistic praxis.

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www.choreo-graphic-figures.net

CHOREO-GRAPHIC FIGURES.

Choreo-graphic Figures. Deviations from the Line is an interdisciplinary research collaboration involving artist Nikolaus Gansterer (AT), choreographer Mariella Greil (AT) and art-writer Emma Cocker (UK) for investigating those forms of 'thinking-feeling-knowing' produced within collaborative exchange, between the lines of drawing, choreography and writing. The project unfolds through a series of intensive 'Method Labs' where the key researchers and invited guests come together geographically in one place to practice thinking-moving relationally and to develop singular and sharable forms of practice-as-research. *Choreo-graphic Figures. Deviations from the Line* (2014 – 2017) is a PEEK project funded by the FWF.

METHOD LAB I WHAT IF?

17 July – 11 August 2014, *ImPulsTanz Festival, Vienna*

Method Lab I focuses on the sharing of practice and working methods between the key researchers, in order that set disciplinary ways of operating might gradually become undisciplined, unlearned, undone, reversed or upturned by experimenting 'between the lines' of drawing, choreography, and writing. This phase is generative: the intent is towards experimental production, performed in subjunctive key of 'what if'. Rather than asking: "What is drawing, what is choreography, what is writing?" this research asks 'what if these definitions are stretched? How elastic can these terms and practices be made? What if line becomes movement or sound; what if language is danced; what if words are drawn rather than written? *Method Lab I* seeks to challenge disciplinary demarcations between drawing, choreography and writing, by performing a 'line of flight' or movement towards the critical condition of 'unbelonging'.

All are cordially invited to join for the *Method Lab Opening at the residency laboratory on 5 August 2014, 15:00 - 19:00*:
Probühne des Schauspielhauses, Rechte Wienzeile 73 (backyard), 1050 Vienna, Austria

Key researchers: Nikolaus Gansterer (AT), Mariella Greil (AT), Emma Cocker (UK)
Critical interlocutors: Alex Arteaga (ES/DE), Lilia Mestre (PT/BE)

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