

CHOREO-GRAPHIC FIGURES.

Deviations from the Line

#2

Nikolaus Gansterer
Mariella Greil
Emma Cocker

Deviations
from the Line



#2 Deviations from the Line

www.choreo-graphic-figures.net

Choreo-graphic Figures: Deviations from the Line unfolds through two interconnected aims: to explore the nature of 'thinking in action' operative within artistic practice, and to develop systems of notation for sharing and reflecting on this often hidden or undisclosed aspect of the creative process. Through 'arts-based research' the intent is to cultivate forms of notation alert to the real-time circumstances of the practicing within practice, foregrounding process and emphasizing the durational 'taking place' of something happening (live).

The first year of the *Choreo-graphic Figures* project (2014 – 2015) was generative, performed in subjunctive key of 'What If? Rather than asking: "What is drawing, what is choreography, what is writing?" the research focused on exploring 'what if' these definitions are stretched. How elastic can these terms be made? What if words are drawn rather than written? Now entering its second year (2015 – 2016), the enquiry turns to investigate the *Notion of Notation* <=> *Notation of Notion*. To explore the performative character of notation, Gansterer, Greil and Cocker will practice kinetic as well as graphic modes of inscription, expanded tactics beyond apparent physical limitations (of the mind, the hand, pencil and paper), attending to the integration of time, sound, movement and materiality, a sense of incorporating the potential of both movement and materiality, a sense of both temporality and spatiality.

The shared research quest is both for a system of *notation for honouring* the process of figuring (as a live investigative event) and for *choreo-graphic figures* for making tangible and communicating these significant moments within the unfolding journey of collaborative practice. The enquiry reaches towards modes of notation emerging between the choreo + graphic, sign + non-sign, visual + textual, being + becoming.

Resources: A research article 'Choreo-graphic Figures: Beginnings and Emergences' exploring the first phase of the project in relation to idea of 'process' has been published in RUUKKU: *Studies in Artistic Research* www.ruukku-journal.fi

UPCOMING METHOD LAB DATES IN COOPERATION WITH

AllLab – Innovation Laboratory / ImpulsTanz Festival Vienna
Openings: 25 July 2015, 15:00 – 19:00 and 10 August 2015, 15:00 – 19:00
Franz Josef Kai 3, 1010 Vienna, Austria, www.alllab.at
Tanzquartier Wien
7 – 18 December 2015 and 29 February – 11 March 2016
Museumsplatz 1, Museums-Quartier Wien, 1070 Vienna, Austria, www.tqw.at

METHOD LAB II RADICAL SCORES OF ATTENTION

Building on the first year of their research project, the next phase of the *Choreo-graphic Figures* project explores expanded notation through two inter-related concepts: the barely perceptible movements and transitions at the cusp of emergence or experiential shift, process of 'sense-making'. What different systems of notation can be developed for cultivating awareness of and for marking and identifying the moments of "figuring" within live investigative action? *Figure* – the point at which figuring coalesces into a recognizable + repeatable form. These questions will be explored through two intensive 'labs' where Gansterer, Greil and Cocker will work in dialogue with a team of international critical interlocutors including Alex Artega, Lilla Mestre, Christine de Smedt, Werner Moeblus, Jörg Pfiringer and other guests, towards the development of *Radical Scores of Attention*.

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Choreo-graphic Figures: Deviations from the Line is an interdisciplinary research collaboration involving artist Nikolaus Gansterer (AT), choreographer Mariella Greil (AT) and writer-artist Emma Cocker (UK) for investigating those forms of 'thinking-feeling-knowing' produced within collaborative exchange, between the lines of drawing, choreography and writing. The project unfolds through a series of intensive 'method labs' where the key researchers (and invited guests) come together geographically in one place to practice thinking-moving relationally and to develop singular and sharable forms of practice-as-research. *Choreo-graphic Figures: Deviations from the Line* (2014 – 2017) is funded by FWF/PEEK.

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