

Choreo-graphic Figures

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CHOREO-GRAPHIC FIGURES.

Deviations from the Line



#3 Deviations from the Line

www.choreo-graphic-figures.net

CHOREO-GRAPHIC FIGURES: BODY DIAGRAMS

Embodied diagrams and vitality gestures, relational and translational encounters, Attention heightened towards a barely perceptible realm of micro-movements and micro-gestures: the shifts of awareness and affordance activated in the side-by-side of collaborative exchange, opened up through the interference of space, sound, body and material, in the passage from one medium — writing-drawing-choreography — to another. *Choreo-graphic Figures: Deviations from the Line* (2014 — 2017) is an interdisciplinary choreographer Mariella Grell and writer-artist Emma Cocker, in dialogue with a team of international critical interlocutors including Alex Arteaga, Lilia Mestre, Christine de Smedt, Werner Mobius, Jörg Piringer and other guests. *Choreo-graphic Figures* attends to the unfolding processes of decision-making and dynamic movements of sense-making (figuring) within collaborative artistic enquiry, developing forms of performativity and notation (choreo-graphic figures) for making tangible this often hidden, undisclosed aspect of the creative process.

From Summer 2016, the focus of the *Choreo-graphic Figures* project turns towards experimental forms of discovery and revelation. Research findings will be shared through various formats including public workshops intensives (addressing Shifts of Attention: Words as Material), staged in conjunction with a lecture programme and durational performances. A choreo-graphic publication drawing together invited guests) will be launched in 2017.

Choreo-graphic Figures (2014 — 2017) is funded by the Austrian Science Fund FWF/PEEK.

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(CHOREO-GRAPHIC) FIGURE — the point at which figuring coalesces into a recognisable form, a performative vitality crystallised towards an expanded system of vitality, gestures and embodied figures, dynamic, relational and embodied assemblage, recognisable or identifiable while at the same time made and made capable of evolving.

RADICAL SCORES OF ATTENTION
Radical Scores of Attention: an ever-changing, permutational assemblage of choreo-graphic figures intertwining different performative fields of activity, aesthetic investigation sharpened through attentional and conversational practices, and the intimacy of wit(h)nessing.

A — ATTENTION PRACTICES: for sensory heightening and hypersensitising, for cultivating empathetic attention, perceptual awareness, qualities of alertness and receptivity to the compositional decision-making within a collaborative creative process. | 1) A slow walk in space aligns bodies with breath, the shared togetherness of collective action. | 2) Voices resonate vowel sounds on exhalation: overlapping octaves, harmonising of voice and motion, vocal synchronicity and divergence. | 3) Agitation of matter and materiality, minor and emphatic, the shake and vibration of bodies energising space. | 4) Close the eyes, haptic activation through the tactile encounter of tender touch.

C — CONVERSATION PRACTICES: words as material for playful appropriation and reworking, dialogue as a live site for initiating collaborative and inter-subjective 'figures of speech'. | 1) Game play of key words: unexpected lines of thought drawn through provocation and timed response. | 2) Feedback loop, reflective circling, quick and immediate offering of illumination and insight. | 3) Upwelling, arising: beyond an individual response, a collective performing of an emergent language, voicing of the situation.

F — AESTHETIC INVESTIGATION comprising a system of interlocking choreo-graphic fields: the pragmatic figures of Ordering and Emptying Out, the figure of Circulating Momentum, the liminal figure of Transition, and the figure of Closure (all critical moments in the arts of creative practice); the empathetic figures of Dissonance and Resonance, of Wavering Convergence, and of Shared Vibration (each cultivating heightened sensitivity to the relation of one's body in space, in relation to others and to objects); the transformative figures of

TRANS-QUESTING — the question of 'how-ness' overwrites and challenges the notion of disciplinary boundaries: How do I move beyond the realm of description? How do you decide what to do next? How do you approach the other in the space? How is the nature of invitation? How does language work? How do we work against it and resist? How do you repeat? How do I write in space? How do you articulate that? How do you attend to the micro and the macro? How do we map that? How do you think this in terms of time? How do you mark it? How do we know? How does this connect to mode of address? How do you invite somebody into an experience? How can you condense this? How far do we need to go? [...]

W — WIT(H)NESSING: To witness, an act of 'being with' Boundaries dissolved between audience and action. Porous presence and perception create the conditions for what unfolds. Wit(h)nessing modulated through emphasis on sensory shifts (from looking to listening), through the impersonal intimacy of viewing devices, or performed through the embodiment of translation.



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CHOREO-GRAPHIC FIGURES – SUMMER 2016

SUMMER LAB

11 July–14 August 2016

In collaboration with AILab and ImPulsTanz Festival. Alex Arteaga, Emma Cocker, Christine de Smedt, Nikolaus Gansterer, Mariella Greil, Lilia Mestre, Werner Moebius, Jörg Piringer and guests invigorate the various spaces and premises of AILab over 4 weeks through an expanded, interdisciplinary choreo-graphy.

PUBLIC PROGRAMME:

All events take place at: AILab, Franz-Josefs Kai 3, 1010 Vienna

WORKSHOP INTENSIVES / IMPULSTANZ

23–24 July and 30–31 July 2016

Choreo-graphic Figures Lab opens to public participation through two intensive weekend research workshops. Please check for detailed information and booking modalities: www.impulstanz.com

INTENSIVE I (23–24 July)

Shifts of Attention: vigilance, engagement and translational processes
with Alex Arteaga, Mariella Greil, Lilia Mestre

22 July, 18:00: Public lectures by Dieter Mersch and P.A. Skantze

INTENSIVE II (30–31 July)

Modes of Languages: Words as Material

with Emma Cocker, Nikolaus Gansterer, Christine de Smedt
29 July, 18:00: Public lectures by Brandon LaBelle and Alva Noë

DURATIONAL PERFORMANCE

2 August 2016, 16:00–22:00

Choreo-graphic Figures: Body Diagrams

Comprising performative, discursive and installation based elements, Choreo-graphic Figures: Body Diagrams unfolds as a six-hour durational Radical Score of Attention, where members of the public are invited to come and go, to dwell and linger. For more information: www.impulstanz.com

www.choreo-graphic-figures.net

www.ailab.at

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